

NEW PUBLICATION FROM

THE CHAPELS SOCIETY

# Dissent and the Gothic Revival

contributions from

Clyde Binfield, Bridget Cherry, C.C. Pond, Anthony Richardson,  
Chris Wakeling, Derek Watson



UNION CHAPEL, ISLINGTON

Nonconformist architecture of the later-19th century until very recently has been given little scholarly attention. Taking the magnificent Union Chapel of 1877-9 by James Cubitt as a starting point, these essays by experts in different fields explore both the building and different aspects of its architectural and social context to provide a fuller understanding of the significant role played by Nonconformity in Victorian architecture and society.

*Dissent and the Gothic Revival* was inspired by a study day held in 2004 at Union Chapel, Islington, under the auspices of the Victorian Society and the Friends of Union Chapel.

## Contents

- Bridget Cherry as editor provides an overall introduction to the essays.
- Anthony Richardson, architect to Union Chapel, analyses its structure and relates discoveries made during recent building work to the documented building history.
- Clyde Binfield, one of the foremost historians of Dissent, investigates the social networks and activities promoted through Union Chapel, demonstrating the wider significance of such an institution within the fabric of Victorian society.
- Chris Wakeling, a leading expert on nonconformist architecture of the 19th century, discusses how the requirements for nonconformist worship affected planning and design, and sets the development of the auditory plan in a broad European context.
- C. C. Pond, a demographer, discusses the significance of the Sunday school and its buildings.
- Derek Watson, a musical historian, considers the changing character of music in Victorian chapels.
- A note on the very rich archives of Union Chapel is also included.

The volume of about 112 pages, will include 80 illustrations, many in colour, including material from the Union Chapel archives and drawings from little-known 19th-century model books.

To be published in Autumn 2007, price £15.00 plus £2.50 postage and packing.

To order your copy at a special pre-publication price of £15.00 post free (or £12.50 post free to Chapels Society members), please return the following slip to Edward Royle, 77 Heworth Green, York, YO31 7TL before 1 September 2007.

### ORDER NOW

Please send ..... copy(ies) of *Dissent and the Gothic Revival* at the special post-free price of £15.00 each (£12.50 to Chapels Society members). I enclose a cheque for £ ..... made out to The Chapels Society.

Copies will be sent out on publication.

Name .....

Address .....

.....

.....